

residents pronounce it perfect in detail, and true to reality in its general appearance. It hardly seems possible to an inhabitant of a city of 10,000, as he looks upon such a building but twenty-two years old, that it was the pioneer of business blocks, hotels, and even the Capitol of the State. It was painted by C. A. Johnson, of Blooming Grove, Dane County, an amateur artist of merit, and presented to the Society by Hon. Simeon Mills, one of the earliest settlers of the city.

**V. Wa-me-ge-sa-ko** (*The Wampum*).—This is a portrait of the head Chief of the Chippewas, Pottawottamies and Ottawas, who resided at Manitowoc, where he died in 1844, aged about fifty-five years. He was a prominent actor in the early history of this State, being present at and signing the treaties of *Butte des Morts*, in 1827; *Green Bay*, in 1828; *Prairie du Chien*, in 1829, and *Chicago*, in 1833. The original was painted in 1839, by Healy, an Irish artist, about whom we know nothing; and this is a copy made by Harrison, a very clever artist, of *Fond du Lac*, presented by Hon. Narcisse M. Juneau.

**VI. Stephen Taylor**.—This gentleman is one of the scientific pioneers of Wisconsin. He was one of the first to accurately describe the animal-shaped mounds, so peculiar to Wisconsin. His account was published in *Silliman's Journal*, in 1842, the original manuscript of which, the Society has, through the kindness of Mr. Taylor, in safe keeping among the relics of the past. Mr. Taylor resided in Wisconsin from 1835 to 1843, and has published his "Recollections" in the Society's second volume of *Collections*. This portrait was executed in Philadelphia, where Mr. Taylor still resides, and where he recently served as *City Controller*.

**VII. Col. D. M. Parkinson**.—Among the pioneers of our State, as an active participant in her early struggles, as a faithful representative in her Legislative Halls, no name stands higher than the name of Col. Parkinson. This portrait was painted from life, by S. M. Brookes, of *Milwaukee*, and is among the happiest efforts of the artist. The strong features of the